

# Sonata "Moonlight"

Score

L. van Beethoven

Adagio

The image displays the first 12 measures of the Sonata "Moonlight" by Ludwig van Beethoven. The score is written for piano in F# major and 3/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked "Adagio". The first measure contains a treble staff with a triplet of eighth notes (1, 3, 5) and a bass staff with a whole note chord (F#, C#, G#). The instruction "sempre *pp* e senza sordini." is written below the first measure. The second measure continues the treble staff with eighth notes and the bass staff with a whole note chord. The third measure starts with a treble staff triplet (2, 4, 3, 5) and a bass staff chord (5, 3). The fourth measure has a treble staff with eighth notes and a bass staff chord (4, 5). The fifth measure features a treble staff with a triplet (4, 5, 4, 5) and a bass staff chord (5). The sixth measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The seventh measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The eighth measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The ninth measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The tenth measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The eleventh measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The twelfth measure has a treble staff with a triplet (1, 2, 3, 5) and a bass staff chord (5, 3). The score is marked with *pp* throughout.

Sonata "Moonlight"

14

1 3 5

17

5 4 5

20

23

1 1 3

cresc.

26

descrec.

p

Sonata "Moonlight"

29

32

34

37

40

43

Musical notation for measures 43-45. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

46

Musical notation for measures 46-48. The key signature is three sharps. The right hand continues with eighth notes, and the left hand has a bass line. A *cresc.* marking is present in measure 48. A large slur covers the entire system.

49

Musical notation for measures 49-51. The key signature is three sharps. The right hand continues with eighth notes, and the left hand has a bass line. A *p* marking is present in measure 49. A large slur covers the entire system.

52

Musical notation for measures 52-54. The key signature is three sharps. The right hand continues with eighth notes, and the left hand has a bass line. A large slur covers the entire system.

55

Musical notation for measures 55-57. The key signature is three sharps. The right hand continues with eighth notes, and the left hand has a bass line. A large slur covers the entire system.

